Central Ontario Regional Quiz 2020



Saturday April 25, 2020 Entry Fee: \$30

Includes lunch ticket (Breakfast & snack items may be available for purchase)

Doors Open at 8:45 a.m. Written Tests begin at 9:15 a.m.

Port Perry High School 160 Rosa St. Port Perry, Ontario (Please enter/park – Ottawa St.)

Contact: Laurie Blake, 705-487-2307 <u>corpcquizchair@gmail.com</u>

Central Ontario Region Quiz 2020

(See COR Quiz Rules 2015)

Entries:

All quiz participants must be registered members with Central Ontario Region for the 2020 season prior to the submission of entries for Quiz 2020. Entries without a valid membership will be declined. Members do NOT have to be tested to compete at Quiz.

Due date for all entries and fees: Saturday, April 4.

The entry fee will be \$30.00 per participant, which includes a lunch ticket. (Breakfast and snack items will be available for purchase.) *Additional lunch tickets for volunteers, parents or siblings may be purchased for \$10.00 each.* Please ensure you order as many lunches as you require as there will be very few extra meals available for purchase that day.

Please be advised that Port Perry High School is a PEANUT free zone. Please refrain from bringing nuts and nut products into the facility.

Teams:

All teams **must** be composed of three members each, with the exception of the A/B or Horse Master teams, which may have two or three members. A/B-level or Horse Master members may also compete individually if there are not enough members to form a team.

Pony Club members may compete **at or above** their Pony Club tested level only. D and D1 level teams will compete as a team in all phases. D2, C, A/B and Horse Master level teams will compete as a team in the oral and game station phase and individually in the written and visual phase.

Mixed Teams:

Pony Club branches may send a mixed team of various tested levels. The team must be entered at the level of the most senior member.

Pony Club branches unable to have a complete team may combine with another Pony Club branch to submit a mixed team and indicate this on their quiz entry form. The respective District Commissioners must make these arrangements. NOTE: If you're having trouble forming a branch team, please contact the Quiz Chair (Laurie Blake) and her committee – we'll try to put you in touch with other branches with partial teams.

Ribbons:

Ribbons will be awarded to 6th place. The Projects portion will have ribbons to 3rd place

Projects:

Branches may submit a project, choosing one of the topics in *Attachment B* at the end of this package. Branches may submit more than one project, but all projects *must* be a group effort – there are no individual awards for projects.

Branches must supply their own tables and any other equipment needed for presenting their projects. The branch must choose one or two competitors/active members to present the project to the judging panel. Ribbons will be awarded to 3rd place.

Volunteers:

We cannot run Quiz without volunteers!

Each Pony Club branch must submit the names of volunteers on the entry form as follows; 2 volunteers for each of the first 2 teams and 1 volunteer for each additional team entered. Entries will not be accepted without these volunteers.

SEE MAP BELOW.



COR QUIZ Entry Form 2020 (Photocopy additional sheets as required.)

Pony Club Branch: _____

Teams by Level: D, D1, C A/B. (D Teams-3 Members each; C, A/B, & HM-2 members each)	Name			P.C. Tested Level	
Team					
Team:					
Volunteers (Provide names of 2 volunteers for each of the first 2 teams and 1 volunteer for each additional team entered.)					
District Commissioner Or Duly Authorized Representative:					
(Authorization in writing must be Contact: Phone: E-mail:	e included w	ith entry form, see	attachment A)	

Note: A completely filled out medical armband must be worn visibly at all times during the competition. DCs or Branch reps should confiscate their members' cell or smartphones, or other devices, if these are present.

Pony Club Project: Our branch will be subn Note: branches must su		
Project presenter(s): (Name one or two active mem	pers)	
Project Topic Chosen: _		
*If your project will requ such as long outdoor or		ase bring long extension cords (i.e.,
	REGISTRAT	ION
Total Number of Quiz Participants (Note: fee includes lunch ticket)		x \$30.00=
Total Number of Volunte	er lunch tickets	x \$10.00=
Total Cheque or e-trans	fer Amount:	=
	Central Ontario Re	y individuals. Fees are payable gion Pony Club. E-transfers @gmail.com
Mail ENTRY forms to:	Laurie Blake 1025 Line 5 North Oro-Medonte, ON L0	JL 2E0
OR,	SCAN AND SEND EN corpcquizchair@gr	

Entries (including fees) are due no later than Saturday, April 4, 2020

ATTACHMENT A

Central Ontario Region Quiz 2020 Authorized Representative Transfer

The undersigned District Commissioner of the Central Ontario Regional Committee hereby nominates, constitutes and appoints

 who is
 of this Branch
 as a substitute for

the undersigned to attend the Central Ontario Regional Quiz 2020 to be held at Port Perry High School on the 28th day of April 2020, and to act there on behalf of and in the name of the undersigned, in respect to all matters that may come before the Central Ontario Regional Quiz 2020 in the same manner as the undersigned could do if personally present.

Dated this ______ day of _____, 2020

Signature_____

Name_____

Position: District Commissioner

Branch					

ATTACHMENT B

Quiz Project Topics 2020

Each Project Team may choose one of the topics below to prepare and present their project. Note that more than 1 team may choose the same topic. A branch may prepare more than 1 project – BUT, it still must be a GROUP effort. Project Considerations (download the rubric from COR's website):

- ✓ completed projects should include at a minimum: illustrations, a handout, photos, and/or other media
- ✓ a bibliography of works used should be included
- ✓ attention to detail, including vocabulary, depth of understanding and clarity of communication (written, visual or other)

1. Pony Club Olympians International

Over 90 years and 20 countries, hundreds of thousands of youth have been members of Pony Club internationally. Some of these members have gone on to become elite athletes in equestrian disciplines. Identify and research several Olympians who are Pony Club alumni either from Canada or abroad.

Consider the following questions:

- What country are they from did they do PC in a different one than they represented at the Olympics?
- What discipline did they compete in at the Olympics?
- What Olympics did they compete in? When? How did they place?
- Can you find any info on their time in Pony Club?
- Have any of these athletes ever spoken on how Pony Club helped them in their equestrian career? (riding, stable management or general)
- Looking back at some recent Olympics (2012/2016), can you find any info for any countries on how many Pony Club alumni may have competed at those Games?

2. Historical Horse Jobs

Horses have been domesticated for over 5000 years. Over this time the roles they have played in societies have greatly changed. Take a look back and research one or more jobs that existed in history for horses or people who worked with horses that are no longer around in modern society, OR have significantly changed in more recent times (e.g. driving horses were once used for every day travel/ transport (personal or public), but are now for pleasure or show).

Consider some of the following:

- Describe what the job(s) entailed for horse and/ or handlers
- What tools or equipment was needed?
- What training as required for horse and/ or people?
- Were there any specific breeds or types of horses/ ponies used?
- If this job no longer exists, why did it die out?
- If it still exists how has it changed?
- Were there any major welfare concerns?

3. Horses in Film

Horses have played an important role in film from the very start. One of the very first moving pictures was taken to evaluate the stride and footfalls of a galloping horse. With horses appearing in thousands of films, the directions this topic could take are endless. Provided are some examples, but don't limit yourself! Use examples from films or shows to explore your topic.

• How are movie horses made? From selecting a horse, to training, to Action!

• Famous films/ scenes. Explore some of the most iconic equine moments, and what was involved in creating them. Have rules on using horses in films changed – why or why not?

• History of horses in film. Create a timeline of famous movies, important events (such as changes in welfare regulations), and impacts horses had on the film industry

4. Buying a Horse

Many of you either own a horse/ pony or dream of doing so. Buying a horse is a big purchase. How do you know if you are ready? What is involved? Why not do a project on it to find out!

Consider:

- Pros and cons of owning your own horse
- Preparing a wish list and budget
- Where will you look?
- How to tell if the horse will do what you need it to? (Conformation, soundness, etc.)
- Common etiquette for buying/ trying a horse
- What is involved in a re-purchase exam?
- Ongoing costs to consider after purchase

5. Pony Club Year Book: 90 Years & Beyond

Last year The Pony Club, in the UK, celebrated its 90th birthday, Canadian Pony Club its 85th and the United States PC its 65th. As we start a new decade let's take a look back at how Pony Club has evolved, and how it can continue to evolve into the future. You can create a yearbook by decade (or choose another way to present it) that follows Pony Club either nationally or internationally (or both) from start-up to present day – and beyond.

Some ideas:

- Create a page or two per decade
- What big events occurred in each decade?
- Who are some famous alumni from over the years?
- What was different in the past? The same?
- Create a page for the future. How do you think PC will look at 100? 150?

PS: DCs, don't forget about the CPC Badge Program – some of these topics can be used to earn a badge – also the presentation (multimedia).